

2025 DSA-Sec Criteria and Selection Process

Talent Area		Selection Criteria	Selection Process	Selection Period
A1	Leadership	<p>(A) Records of Involvement(s) Evidence of leadership experiences and training provided by school</p> <p>(C) Assessment of attitude and suitability Assess during situational test and group interview.</p>	<p>Applicants will be selected based on (A) and (B)</p> <p>Within 1 face-to-face session (Group)</p> <ul style="list-style-type: none"> - Situational Test - Interview 	Jul to Aug
B1	Choir	<p>(A) Accomplishment Evidence in awards or experiences in local or international competitions</p> <p>(B) School reports CCA records (preferably a member of Choir in primary school)</p> <p>(C) Demonstration of singing skills and potential audition Singing <ul style="list-style-type: none"> • Sing a song of your choice, without accompaniment (1-2 minutes) Aural <ul style="list-style-type: none"> • Listening • Responding </p> <p>(D) Demonstration of aptitude Sing a song chosen during individual interview.</p> <p>(E) Assessment of attitude and suitability Assess during individual interview.</p>	<p>Applicants will be selected based on (A) to (E)</p> <p>Within 1 face-to-face session (Individual)</p> <ul style="list-style-type: none"> - Singing Trial - Interview 	Jul to Aug
B2	Concert Band	<p>(A) Qualification(s) in Musical Instruments <ul style="list-style-type: none"> • Possess music theory ABRSM qualifications or Instrument ABRSM graded examinations (any instrumental), or • is proficient in playing an instrument. </p> <p>(B) Records of Involvement(s) Evidence of having taken part in musical instrument competitions or programmes</p> <p>(C) School reports CCA records (preferably a member of Band in primary school)</p> <p>(D) Assessment of musical instrumental playing skills Applicants to prepare and perform for audition: <ul style="list-style-type: none"> • any two short excerpts • two major scales (one octave) </p> <p>(E) Assessment of attitude and suitability Assess during individual interview/audition.</p>	<p>Applicants will be selected based on (A) to (E)</p> <p>Within 1 face-to-face session (Individual)</p> <ul style="list-style-type: none"> - Audition with musical instrument - Interview 	Jul to Aug

B3	Chinese Dance	<p>(A) Qualification(s) in Dance Relevant certificates in Chinese Dance from any training organisations or institutions</p> <p>(B) Records of Involvement(s) Evidence of having taken part in Chinese Dance competitions or programmes</p> <p>(C) School reports CCA records (preferably a member of Chinese Dance Club in primary school)</p> <p>(D) Assessment of dance skills <u>First Segment: Prepared Individual Item</u> <ul style="list-style-type: none"> • Applicants to prepare and perform a 1-2 min solo dance • Applicants can choose to perform any genres from the Chinese ethnic dance forms • Applicants may perform a dance learnt in school or self-choreographed • Applicants should be in suitable dance outfit or PE attire <u>Second Segment: Unprepared Individual Task</u> <ul style="list-style-type: none"> • Applicants will be invited to follow our instructors through a short piece of choreography • Applicants would be asked to replicate or improvise on the given choreography </p> <p>(E) Assessment of attitude and suitability Assess during individual interview.</p>	<p>Applicants will be selected based on (A) to (E)</p> <p>Within 1 face-to-face session (Individual)</p> <ul style="list-style-type: none"> - Dancing Trial - Interview 	Jul to Aug
B4	Malay Dance	<p>(A) Qualification(s) in Dance Relevant certificates in Malay Dance from any training organisations or institutions</p> <p>(B) Records of Involvement(s) Evidence of having taken part in Malay Dance competitions or programmes</p> <p>(C) School reports CCA records (preferably a member of Malay Dance Club in primary school)</p> <p>(D) Assessment of dance skills <u>First Segment: Prepared Individual Item</u> <ul style="list-style-type: none"> • Applicants to prepare and perform a 1-2 min solo dance • Applicants can choose to perform any genres from the Malay ethnic dance forms • Applicants may perform a dance learnt in school or self-choreographed • Applicants should be in suitable dance outfit or PE attire <u>Second Segment: Unprepared Individual Task</u> <ul style="list-style-type: none"> • Applicants will be invited to follow our instructors through a short piece of choreography • Applicants would be asked to replicate or improvise on the given choreography </p> <p>(E) Assessment of attitude and suitability Assess during individual interview.</p>	<p>Applicants will be selected based on (A) to (E)</p> <p>Within 1 face-to-face session (Individual)</p> <ul style="list-style-type: none"> - Dancing Trial - Interview 	Jul to Aug

C1	Robotics	<p>(A) Qualification(s) in Robotics Relevant certificates from any training organisations or institutions</p> <p>(B) Accomplishments Evidence of experiences in local or international competitions</p> <p>(C) School reports CCA records (preferably a member of Robotics or ICT Club in primary school)</p> <p>(D) Demonstration of aptitude and potential Hands-on trial (individual and/ group task)</p> <p>(E) Assessment of attitude and suitability Assess during individual interview.</p>	<p>Applicants will be selected based on (A) to (E)</p> <p>Within 1 face-to-face session</p> <ul style="list-style-type: none"> - Hands-on Trial (Individual/Group) - Interview (Individual) 	Jul to Aug
C2	STEAM	<p>(A) Qualification(s) in STEAM related areas Relevant certificates from any training organisations or institutions</p> <p>(B) Accomplishments Evidence of experiences in local or international STEAM related competitions</p> <p>(C) School reports Academic achievements and CCA records</p> <p>(D) A personal write-up of his / her experiences and involvement in STEAM related activities</p> <p>(E) Assessment of attitude and suitability Assess during individual interview.</p>	<p>Applicants will be selected based on (A) to (E)</p> <p>Within 1 face-to-face session (Individual)</p> <ul style="list-style-type: none"> - Write-up All Ears Form - Interview 	Jul to Aug

D1	Badminton	<p>(A) School/or Achievement reports CCA records (preferably a member of Badminton CCA Club in primary school)</p> <p>(B) 10 – 15mins of half-court/or full-court badminton Single/or Double play assessment with coaches.</p> <p>In this play, the following are assessed:</p> <ul style="list-style-type: none"> • Types of shots demonstrated. • Quality of shots demonstrated. • Footwork efficiency & speed displayed. • Strategies deployed. <p>(C) Assessment of attitude and suitability Assess during individual interview.</p>	<p>Applicants will be selected based on (A) to (C)</p> <p>Within 1 face-to-face session (Individual)</p> <ul style="list-style-type: none"> - Physical Trial - Interview 	Jul to Aug
D2	Hockey	<p>(A) School/or Achievement reports CCA records (preferably a member of Hockey CCA Club in primary school)</p> <p>(B) Demonstration of aptitude and potential during face-to-face selection trials.</p> <p>The following activities below will be used to assess hockey technical skills and understanding of game concepts:</p> <ul style="list-style-type: none"> • Dribbling 15m using close, open and Indian dribbling techniques with appropriate hand grip. • Accurate static and dynamic passing using push pass or sweep pass over a distance of 15m to 20m with appropriate trapping method. • Accurate static and dynamic shooting using flick, sweep or hit technique over a distance of 15m. • Group Task (Game Play) – 3 v 3 <p>(C) Assessment of attitude and suitability Assess during individual interview.</p>	<p>Applicants will be selected based on (A) to (C)</p> <p>Within 1 face-to-face session</p> <ul style="list-style-type: none"> - Physical Trial (Individual/Group) - Interview (Individual) 	Jul to Aug

Do note that meeting all the criteria does not guarantee the student will be shortlisted/given an offer

Applicants who do not have prior experience may also apply. The school will assess applicants based on the selection criteria, which may include assessing the potential of the applicants.